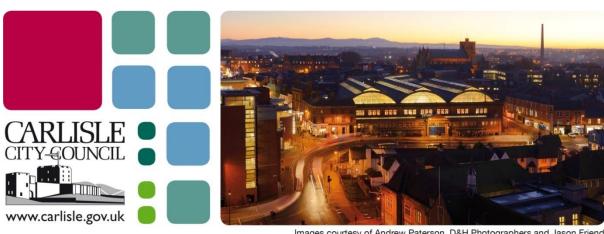


The Carlisle District Local Plan 2015-2030

# **Proposed Submission Draft Consultation Representation Form**



Images courtesy of Andrew Paterson, D&H Photographers and Jason Friend

#### **INSTRUCTIONS**

Before you start, you are advised to read the Guidance Note published separately alongside this form.

Please note all representations must be received by no later than Monday **20<sup>th</sup> April 2015**. There are no guarantees that any representations received after this deadline can be accepted.

For all representations parts one and two of this form should be completed. Should you wish to make more than one representation, please fill in and submit a separate form for each.

A copy of the Proposed Submission Draft Local Plan and all supporting documentation is available to view at www.carlisle.gov.uk/localplan

### How to respond -

Via email: <a href="mailto:lpc@carlisle.gov.uk">lpc@carlisle.gov.uk</a>

In writing: Investment and Policy

Carlisle City Council

Civic Centre

Carlisle Cumbria CA3 8QG

**To find out more Call:** 01228 817569

#### **PART ONE- YOUR DETAILS**

It is important that you fill in your contact details below; we cannot register your representation without your details. Please note that we will not be able to keep your representation or personal details confidential. We may also wish to contact you to clarify your representation.

In circumstances where there are individuals/ groups/ organisations who share a similar view on the plan, it would be helpful if individuals/ groups/ organisations make a single representation. It would also be useful if the group/organisation state how many people the submission is representing and how the representation was authorised.

Your Details	Your Agent's Details (If applicable)
Title: Mr	Title:
Surname:Anthony	Surname:
Forename:Ross	Forename:
Organisation/Company:The Theatres Trust	Organisation/Company:
Address:22 Charing Cross Road	Address:
Postcode:WC2H0QL	Postcode:
Contact No:	Contact No:
Email:planning@theatrestrust.org.uk	Email:
Signature: Ross Anthony	
Date:14 April 2015	
Please indicate if you wish to be updated	ted on the progress of the Local Plan

## PART TWO - YOUR REPRESENTATION

Please use a separate form for each part of the Proposed Submission Draft Local Plan that you wish to comment on.

Q1.	To which part of the document does this representation relate?	
$\boxtimes$	Policy Paragraph Chapter Figure	
Plea	ase specify which Policy, Paragraph, Chapter or Figure you are referring to:	
Poli	cy EC9 Arts, Culture, Tourism and Leisure Development	
Q2.	Do you consider that the Local Plan is:	
Leg	ally Compliant?	
$\boxtimes$	Yes No	
Sou	nd?	
$\boxtimes$	Yes Yes, with minor No	
	changes	
Q3.	If you consider the Local Plan is <u>unsound</u> , is it because it is <u>not</u> :	
	Positively Prepared?	
	Justified?	
	Effective?	
	Consistent with National Policy?	
04	Please give details of why you consider the Local Plan is not legally	
	pliant or is unsound. Please be as precise as possible.	
COII	ipliant of is unsound. Flease be as precise as possible.	
If ve	ou wish to support the legal compliance or soundness of the Local Plan,	
	use also use this box to set out your representation.	
_	ase note that your representation should cover succinctly all the information,	
	ence and supporting information necessary to support/justify the representation.	
	r this stage, further submissions will be only at the request of the Inspector,	
	ed on the matters and issues he/she identifies for examination.	
	support Policy EC9 which will protect existing arts facilities and provide for new	
	he benefit of residents and visitors.	
The	general tone of this section is consistent with item 70 of the National Planning	
Poli	cy Framework regarding the delivery of social, recreational and cultural facilities	
and	services that the community needs, which states that policies should provide	
crite	ria for the use of shared space and guard against unnecessary loss of valued	
facilities. Also to ensure that established facilities and services are retained and able		
to d	evelop for the benefit of the community.	

Q5. Please set out what change(s) you consider necessary to make the Local
Plan legally compliant or sound, having regard to the test you have identified
at Q3 above where this relates to soundness. You will need to say why this
change will make the Local Plan legally compliant or sound. It will be helpful if
you are able to put forward your suggested revised wording of any policy or
text. Please be as precise as possible:
Q6. Do you wish to make any comments on the supporting documents, such
as the Sustainability Appraisal, Habitats Regulations Assessment,
Infrastructure Delivery Plan or evidence base?
•

Q7. If your representation is seeking a change; do you consider it necessary to
participate in the hearing sessions of the examination?
No, I do not wish to participate at the hearing sessions of the examination
Yes, I wish to participate at the hearing sessions of the examination
1 co, i wish to participate at the hearing sessions of the examination
Of If you wish to participate places outling why you consider this to be
Q8. If you wish to participate, please outline why you consider this to be
necessary:
Please note it will be at the discretion of the Inspector to determine the content
of the hearing sessions and who will be heard.
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Thank you for your time to complete and return this Representation form. Please keep a copy for future reference.